MID-ATLANTIC ARCHIVIST

ISSN 0738-9396

Volume 35/No. 1 WINTER 2006

MARAC
Mid-Atlantic Regional Archives Conference

Snow Joke! It's Winter

- MARAC Visits Baltimore
- News from Your Colleagues

From the Chair

In Need of a Hurricane of Help

When I was a boy, my family would occasionally visit family in New Orleans. That city was the place of my grandfather's birth, and I always loved visiting there because New Orleans was so much different from the everywhere else we ever went. My Aunt Hazel lived in Metairie, just outside of New Orleans, and the ground was so wet there that her house was essentially built on stilts. Underneath her house crayfish dug holes in the soft, moist dirt. Because of my connection to this place, I have always paid attention to New Orleans and worried about its vulnerability to a good-sized hurricane, so when Hurricane Katrina set its course for New Orleans I knew too well what the dire possibilities were.

This history makes the devastation of New Orleans and of other areas along the gulf coast personal to me, but this story of destruction should be personal to all of us in another way. Much was lost during Katrina's rampage, including people's homes, their livelihoods, and even their lives. This devastation is hard for many of us to imagine given our remove from the events, but that doesn't make them any less real. Along with the personal losses people have suffered, there has been widespread damage to cultural institutions, including archives. Some archival materials are gone forever, blown away with the buildings that housed them, and many others have suffered severe water damage and the subsequent onslaught of mold.

There remains work we can do to save these materials. Certainly, some archivists have visited the gulf coast to provide professional help. Most of us, though, won't have the opportunity to provide help in person. Most of us will need to lend a hand vicariously, but in just as important a way—maybe in an even more important way. We can donate money which, when pooled together with other money from across the country, will provide some real fuel to the engine of relief that archives really need.

The membership of MARAC voted at our meeting in October to donate $5,000 to the Emergency Disaster Assistance Grant Fund established by the Society of Southwest Archivists and the Society of American Archivists. This action makes MARAC one of the handful of major donors to this relief fund, but we need to do more. Each of us individually has the opportunity to contribute to this fund as well. Go to this page <http://archivists.org/news/katrina_fund.asp> on SAA's website and give what you can.

SSA and SAA established this fund to "aid in the stabilization and recovery needs of archival repositories that have been directly affected by hurricanes Katrina and Rita." Any repository that holds archival records or special collections and that is located in areas of Alabama, Florida, Louisiana, Mississippi, or Texas that was affected by hurricanes Katrina or Rita is eligible to apply for this grant. As of October 31, the fund has awarded grants to the Louisiana Museum Foundation, the Newcomb College Center for Research on Women (Tulane University), the New Orleans Notarial Archives, the Tyrrell Historical Library, the University of New Orleans Earl K. Long Library, the Archives of the Sisters of St. Joseph of Medaille, and the Archdiocese of New Orleans. The grants fund activities that support the direct recovery of damaged or at-risk archival materials.

The fund certainly does not yet have enough money to provide all the help that archives in that region of the country need, and it is up to us as archivists to provide the help. Archivists best understand the value of archives, and we are more likely to see the value of putting our own money to this use. MARAC as an organization can certainly help out in this regard, but all of us individually, and together, are much more powerful. And I think our help is even more important now because the country's interest in the catastrophe along the gulf coast is waning. It is up to us to remember what happened there and to provide some help for our colleagues.

Many of us were in New Orleans for the SAA conference in August, and we experienced what New Orleans is about: heat, humidity, good food, and good humor. Occasionally, it rained, cooling the city down temporarily before the world became even more humid. But we didn't expect a hurricane. We left about a week before Katrina hit New Orleans, and we had no idea what danger the city was in. We had no inkling of the dramatic changes about to take place along that huge coastline of the country.

And now it is time for us to help.

Geof Huth

Table Of Contents

C2 From the Chair
2 Steering Committee Minutes — Fall 2005
5 Treasurer's Report
6 State and Local News
18 Harold T. Pinkett Minority Student Award
18 New Guide Highlights Disaster Relief for Cultural Institutions
19 Outreach Matters
20 MARAC Spring Conference: Baltimore
22 Baltimore Alphabetically
23 United States Capitol Historical Society Fellowship
23 Welcome New Members!
25 CCAHA Offers Subsidized Preservation Needs Assessments

Advertisers

4 Eloquent Systems
22 The Hollinger Corporation
22 Archival Products
24 Metal Edge, Inc.
24 ICIBinding Corp.

Cover image:
"Building a Snowman." Jean and Andrew with Snowman. Photograph by Frank C. Jordan, 1910. Records of Allegheny Observatory, 1850-1967, RG 5/1, Archives Service Center, University of Pittsburgh.

Steering Committee Minutes — Fall 2005

For full Officer, Committee, and Caucus reports, please see the MARAC Web site: www.marac.info/minutes.htm.

October 20, 2005, Sheraton Dover Hotel, Dover, DE.

PRESENT:
Danna Bell-Russel, Lauren Brown, John Celardo, Laura Drake Davis, Jeff Flannery, Derek Gray, Charles Greifenstein, Geof Huth, Brian Keough, Joan Echtenkamp Klein, Mike Knies, Catherine Lamoureux, John LeGloahec, Christie Lutz, Susan McElrath, Richard McKinstry, Lisa Mangiafico, Mary Mannix, Nancy Melley, Ellen Morfei, Fernanda Perrone, Gary Saretzky, and Jason Weishaupt.

CALL TO ORDER
7:00 p.m.

INTRODUCTIONS

APPROVAL OF THE AGENDA
John LeGloahec moved to approve with one correction (Summer instead of Fall). Motion carried.

APPROVAL OF THE MINUTES – SPRING 2005 STEERING COMMITTEE MEETING
John LeGloahec moved to approve. Motion carried.

OFFICERS' REPORTS:

Chair
Written report submitted. Geof thanked the now-disbanded Ad Hoc Committee on MARAC Web Site for a job well done and will send letters to the committee members.

Administrator's Report
Written report submitted. There have been 25 walk-in registrants at this time. Catherine will send the information from the outreach survey on the membership renewal form to the Outreach Committee.

Vice Chair (including Meetings Coordinating Committee)
Written report submitted. Lucinda Manning will be the Co-Chair for the Program Committee for the Scranton meeting. Laura Drake Davis will help find a Co-Chair for the Local Arrangements Committee for the Williamsburg meeting. We have signed hotel contracts through 2007. We will be meeting at the Chautauqua Institution in upstate New York in Spring 2008. Room rates are approximately $130 per night. We may do things a little differently due to the unique nature of the Institute and its location. The Meetings Coordinating Committee (MCC) thanked Jim Stimpert and Charlotte Sturm who are rotating off the committee; Jim Stimpert was especially thanked as he was the institutional memory of the MCC.

Secretary (including Report from the Ad Hoc Committee on MARAC Web Site)
Written report from the Ad Hoc Committee on MARAC Web Site submitted.

Treasurer and Finance Committee
Written reports submitted. The registration fee for the Baltimore meeting will be $65, which is the maximum registration fee that can be charged. The recommendation by the Finance Committee to accept the Baltimore budget was approved. We will try to broaden MARAC's tax exempt status in Virginia.

Archivist (including Report from the Ad Hoc Committee on Governance)
Written report submitted. The hospitality suite in Baltimore will have a montage of images on view.

CONTINUING BUSINESS:

MARAC Support for Archives Affected by Hurricanes Katrina and Rita
There was discussion about a donation from MARAC to the fund established by the Society of Southwest Archivists (SSA) and SAA. MARAC made a profit of $4,000 last year and there was discussion about giving $1,000 to the fund from MARAC and encouraging members to donate individually, too. The amount of our donation was discussed. John LeGloahec made a motion from the Steering Committee to take to the Business Meeting that MARAC resolves to give $1,000 to the fund established by SSA to the regions affected by Katrina and Rita. The motion carried.

Review of By-Laws Change for Distinguished Service Award
The amendment to the by-laws to create a new standing committee entitled the MARAC Distinguished Service Award Committee was reviewed. The amendment will be voted on at the Business Meeting.

Review of Progress on Strategic Plan
Strategies for increasing the diversity of MARAC membership were discussed. The Membership Development Committee has drafted a letter to be sent to Secretaries-of-State in the MARAC region, but needs contact information. There was discussion on how to increase MARAC membership. The caucus representatives have an important role; they should be familiar with all aspects of their positions. Catherine will provide a list of all non-renewals and retirees to the Caucus reps four weeks after the Fall meeting; the caucus reps will follow-up with these lapsed members and encourage them to stay active in MARAC, in a manner similar to that of the SAA key contacts. MARAC information will be included in the registration packets for the 2006 SAA meeting in

SEE STEERING COMMITTEE SEE PAGE 3

STEERING COMMITTEE FROM PAGE 2

Washington, DC. MARAC needs to look at collaborative levels and cross-fertilization with other groups and organizations. There was discussion about seeking corporate sponsorship. Some of the questions concerning corporate sponsorship discussed were: Corporate memberships? What services do we provide them? Should we just ask for money? Is this worth doing? The Development Committee will look into this matter further.

Other
The MARAC webmasters will be asked if there are statistics available to track the number of hits on the Web site. The goal for the Old Fogey's challenge is for the Steering Committee to have 100% giving participation; we are almost there.

COMMITTEE REPORTS:

Custer
Written report submitted. There was discussion about John Wood's proposal to fund a C. Herbert Finch Memorial Award. Geof will talk to John Woods about changing his proposal from a finding aids award, which MARAC does not need, to a Web award, which we would like to institute. The Custer Committee would be responsible for the Web award, too. Gabrielle Michalek, the incoming Chair, will bring criteria for a Web award to the Steering Committee. The new award needs to be formally approved; the Steering Committee will discuss at the Winter meeting and present at the Spring meeting.

Development
Written report submitted. The committee will transfer approximately $30,000 to the market over the next several months. Robin Emrich and Mary Mannix transfer off the committee after Baltimore; they will be shadowed by new committee members Stasia Karel and Christie Lutz, which will provide for a smooth transition for committee liaisons with vendors. New staffing procedures will be brought to the Steering Committee at the Spring meeting. There are lots of openings coming up and anyone interested in serving on the committee should contact Catherine or Geof.

Education
Written report submitted. The workshops went smoothly. There have been some changes in committee members. Mary Edsall has rotated off and needs to be replaced and Greg Pike was reappointed.

Finding Aids
Written report submitted.

Membership Development
Written report submitted.

National Coalition for History (NCH)
Written report submitted for NCH by Jeff Flannery, MARAC's representative. There was discussion about applying for another two-year term on the policy board; it was decided that MARAC will apply.

Nominations & Elections
Written report submitted. Candidates will also now need to be found to serve on the MARAC Distinguished Service Award Committee.

Outreach
Written report submitted. There was discussion regarding the new MARAC logo. It will be available in several iterations to serve multiple purposes, e.g. letterhead of state caucus representatives, and will be used exclusively. The old logo has been retired. The Ad Hoc Committee on MARAC Web Site has been dissolved and oversight for the Web site has moved to Outreach; Kristine Kaske is the Outreach Committee liaison with the webmasters.

Publications
Written report submitted. Jason is staying on the committee, but is stepping down as Chair.

STATE CAUCUS REPORTS:

Delaware
Written report submitted.

District of Columbia
Written report submitted.

Maryland
Written report submitted.

New Jersey
No written report submitted.

New York
Written report submitted.

Pennsylvania
No written report submitted.

Virginia
Written report submitted.

West Virginia
Written report submitted.

OTHER NEW BUSINESS

MARAC Simplification Program
We will talk more about this at the Winter Steering Committee meeting. Everyone should look at the rules and procedures, e.g. for committees, and see how to streamline and simplify. There was some discussion about a name change for MARAC. The idea was killed by a vote of Steering Committee members.

Ad Hoc Committee on Expanding Educational Opportunities
Danna Bell-Russel, Chair of the new committee, gave the following report:

"The committee had its first in person meeting on October 20. We started off by addressing some of the questions listed in our initial report to Steering and decided to focus on how workshops and other educational opportunities could be spread across the region not whether or not it could be done. At present we are suggesting three tracks for workshops:

SEE STEERING COMMITTEE SEE PAGE 4

STEERING COMMITTEE FROM PAGE 3

- Basic /beginning level
- Advanced
- Courses for Non-Archivists such as genealogists and teachers.

We need to locate funding opportunities to help in the development of curriculum and need to locate instructors and develop instructor guidelines.

We are considering asking that a check box be added to the current membership form asking people to indicate if they are interested in teaching a MARAC workshop.

One suggestion is paying MARAC members to develop curriculum; another is to approach other regionals and allied professional organizations to see what stand-alone curriculums they have developed and see if we can access them.

We also need to find ways to better track the workshops offered at conferences and what sessions and workshops have proven popular. We also need to regularly review what members write on evaluations regarding workshops of interest.

We are also looking for prospective collaborators that can host workshops.

Finally we are trying to determine what part of MARAC will be responsible for coordinating the workshops."

Fernanda Perrone, Chair of the Education Committee, asked why that committee had not been involved in the new committee. Geof apologized for the oversight, and said that a representative from the Education Committee will be added. There was some discussion about the reasons for establishing the ad hoc committee.

SCHEDULING NEXT MEETING
The next Steering Committee meeting will be held in Baltimore on either January 20 or 27, 2006. Mary Mannix will schedule with Tom Hollowak.

ADJOURNMENT
John LeGloahec moved that we adjourn. Motion carried. Adjourned at 9:27 p.m.

Treasurer's Report, Fiscal Year 2005, 4th Quarter

July 1, 2005 to September 30, 2005

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	$36,750.00	$22,857.00	$6,269.00	$754.00	$3,919.00	$33,799.00
Publication Sales	$500.00	$6.00	$118.19	$33.50	$0.00	$157.69
Pub. Advertising	$2,000.00	$360.00	$0.00	$0.00	$720.00	$1,080.00
Bank Interest	$1,000.00	$163.87	$194.79	$273.22	$241.17	$873.05
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
Conferences	$16,000.00	$34,329.00	$18,616.50	$20,342.50	$4,675.00	$77,963.00
Mailing List Sales	$500.00	$0.00	$120.00	$0.00	$30.00	$150.00
Contributions	$4,000.00	$6,402.71	$1,712.00	$171.00	$1,639.21	$9,924.92
Miscellaneous	$1,000.00	$1,452.46	$250.00	$255.64	$460.63	$2,418.73
Total Revenue — Support	**$61,750.00**	**$65,571.04**	**$27,280.48**	**$21,829.86**	**$11,685.01**	**$126,366.39**
EXPENSES						
General	$2,100.00	$0.00	$1,267.90	$800.00	$0.00	$2,067.90
Administrator	$26,500.00	$6,798.40	$7,164.67	$9,078.11	$5,477.37	$28,518.55
Treasurer	$1,000.00	$190.07	$178.24	$0.27	$2,002.00	$2,370.58
State Caucuses	$1,300.00	$165.00	$292.46	$0.00	$336.00	$793.46
Committees	$2,200.00	$528.23	$947.67	$0.00	$1,094.08	$2,569.98
Publications	$19,150.00	$3,049.37	$3,065.40	$2,255.56	$2,720.00	$11,090.33
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
MARAC Archivist	$400.00	$0.00	$400.00	$0.00	$0.00	$400.00
Awards	$800.00	$800.00	$0.00	$500.00	$0.00	$1,300.00
Conference Expenses	$0.00	$33,051.38	$4,753.33	$21,648.07	$3,874.59	$63,327.37
MARAC Scholarship	$3,800.00	$1,075.00	$0.00	$1,597.42	$200.00	$2,872.42
Miscellaneous	$4,500.00	$4,731.48	$2,052.11	$0.00	$0.00	$6,783.59
Total Expenses	**$61,750.00**	**$50,388.93**	**$20,121.78**	**$35,879.43**	**$15,704.04**	**$122,094.18**
Net Income or (Loss)		**$15,182.11**	**$7,158.70**	**($14,049.57)**	**($4,019.03)**	**$4,272.21**

SUMMARY - FOURTH QUARTER FY 2005

			Opening	Credits	Debits	Closing
Opening Balance	$114,855.36	Operating	$8,018.59	$9,344.00	($15,704.04)	$1,658.55
Income	$11,685.01	Endowment	$40,000.00			$40,000.00
Expenses	($15,704.04)	Reserve	$61,750.00			$61,750.00
		Surplus	$5,086.77	$2,341.01		$7,427.78
Closing Balance	$110,836.33					
		Totals	$114,855.36	$11,685.01	($15,704.04)	$110,836.33
Account Balances						
Checking	$777.74					
Money Market	$78,802.49					
Investment Account	$31,256.10	(as of 9/30/2005)				
Total	$110,836.33					

State and Local News

Delaware

Caucus News
The Fall 2005 MARAC meeting was held in Dover, which was the last state capitol to host one of our meetings. Joanne Mattern, Delaware Public Archives, served as head of local arrangements and with her committee did a splendid job. Members of the committee would like to thank everyone for attending the conference and enjoying the beauty and history of the First State.

Delaware Public Archives
Delaware's copy of the Bill of Rights is scheduled to be on display from Dec. 7, 2005-July 4, 2006; it is on loan from the National Archives. From Dec. 7-10 other documents from DPA collections, highlighting the state's leading role in the creation of the US Constitution, will also be shown. Staff completed an eighteen month project conserving DPA's collection of marriage records, totaling 60,000 documents; in addition over 130,000 images from the documents were scanned for eventual electronic access.

Delaware Art Museum
The Delaware Art Museum has moved back into its facility after extensive renovations and additions. The Helen Farr Sloan Library was completely redesigned. Comprising the general collection, special book collections, artist manuscript collections, and institutional archives, the library now occupies more than 1,300 square feet.

Winterthur Museum
On Sept. 15 and 16, 2005, Winterthur Museum and the Library Company of Philadelphia hosted a symposium entitled "Ephemera Across the Atlantic: Popular Print Culture in Two Worlds." Many presentations focused on Pennsylvania German ephemera; others were on Catholic holy cards, household art in Newfoundland, culinary ephemera, and medical ephemera. As well, archivists and librarians from Winterthur, the Library Company, and the American Antiquarian Society gave presentations highlighting their collections. Symposium papers are scheduled to be printed sometime in 2006.

Delaware Academy of Medicine
Christopher Shea has joined the staff of the Delaware Academy of Medicine. He is focusing on planning for the relocation of archival collections to a new facility, creating access to several major collections, establishing collection management procedures, developing conservation priorities, and several other duties.

Historical Society of Delaware
The Historical Society of Delaware has created a new Web site exhibition in honor of Elbert N. Carvel, former governor of Delaware (1949-1953 and 1961-1965), who passed away early in 2005 just three days shy of his 95th birthday. In 1983, Gov. Carvel joined the board of directors of the society; he served as an officer from 1992 until his death. The exhibit is at: http://www.hsd.org/Carvel/Carvel_homepage.htm.

Hagley Museum and Library
On Oct. 6, Hagley Museum and Library continued its programming in association with its current exhibition, "Centuries of Progress: American World's Fairs 1853 to 1982," by presenting a lecture by Cheryl Ganz called "Fan Dancing and Fan Belts: Selling Optimism at the 1933 Chicago World's Fair." The presentation incorporated visuals of the fair's architecture, arts, events, and corporate exhibits, from the fan dancing of Sally Rand on the Midway to the opulent displays of America's major automotive industries. The exhibit is up through July 2006 and draws upon the library's extensive archival and library holdings on world's fairs.

University of Delaware
The special collections department at the library of the University of Delaware presented an exhibition on Benjamin Franklin entitled "Franklin and Friends." It was on view until Dec. 16. The exhibition had several sections, including Franklin as a printer, scientist, statesman, abolitionist, and author. The Internet version is at http://www.lib.udel.edu/ud/spec/exhibits/franklin/index.htm.

In other news, Library Analysts Jim Fisher and Ryan Roth are recent hires in the manuscripts unit in special collections.

Caucus Representative
Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

DC Archives Fair
The 8th Annual Archives Fair, sponsored by the D.C. caucus, was held on Oct. 12 in the Madison Hall of the Library of Congress. Archivists from twenty specialized repositories around the metropolitan area displayed information, discussed their unique holdings with about 100 visitors, and engaged in professional networking. A large computer screen in the hall displayed the home Web sites of participants in rotation.

Participants included the Library of Congress (American Folklife Center, Manuscripts Division, and Veterans History Project), the Smithsonian Institution (National Museum of American History Archives Center, National Air and Space Museum, Anacostia Museum and Center for African American History Culture, and Archives of American Gardens), National Gallery of Art, National Archives and Records Administration, D.C. Public Library (Washingtoniana Division), Arlington County Central Library (Virginia Room), Charles Sumner School Museum and Archives, Historical Society of Washington, D.C., Goodwill Archives, Howard University (Moorland Spingarn Research Center), University of Maryland (Special Collections & Archives), Goucher College (Special Collections & Archives), Catholic University (Special Collections & Archives), University of the District of Columbia (Felix E. Grant Jazz Archives), and The George Washington University (Special Collections & Archives).

SEE STATE AND LOCAL NEWS ON PAGE 7

STATE AND LOCAL NEWS FROM PAGE 6

A highlight of the Fair was the afternoon lecture by Dr. Trudy H. Peterson, international archival consultant and former Acting Archivist of the United States. Dr. Peterson spoke on this year's Archives Week theme "In Archives We Trust." Using examples from her extensive experience in helping to establish national archives around the world, she discussed how archivists gain – and lose – the trust of various constituencies, including the general public, donors, researchers, and the institution's own administrative units. Through her work with international truth commissions, she highlighted the archivist's ethical mandate to ensure the preservation of those records that are crucial for the exercise of basic human rights. Dr. Peterson closed her talk with a discussion of the four poorly-funded repositories of D.C.'s historical record: the D.C. Archives; D.C. Public Schools; Washingtoniana Division, D.C. Public Library; and The Historical Society of Washington, D.C.

Feedback from participants and visitors was very positive, particularly for the high visibility of the Madison Hall. Jeff Flannery and the IT and Special Events staffs at the Library of Congress did a great job of helping to plan and organize the spaces for the fair.

Caucus Representative
Gail Rodgers McCormick can be reached at
(410) 337-6347 or
gail.mccormick@goucher.edu

Maryland

Council of the Alleghenies
After nearly 10 years as the unofficial program chair and Vice President of the Council of the Alleghenies, MaryJo Price (Special Collections Librarian, Lewis J. Ort Library, Frostburg State) has been elected President. The Council of the Alleghenies (http://www.councMilofthealleghenies.org/index.htm) is a non-profit organization begun in 1960 by men and women of vision who see in the area a vast resource of natural beauty, cultural treasures and rich heritage. The purpose of the Council is to preserve develop, and share the rich and meaningful traditions, folklore, history, human values, and natural resources of the Allegheny Highland.

Alan Mason Chesney Medical Archives
On Nov. 28, The Alan Mason Chesney Medical Archives of The Johns Hopkins Medical Institutions (http://www.medicalarchives.jhmi.edu) reopened in their new facility in the McAuley Building on the Mt. Washington campus. The Alan Mason Chesney Medical Archives is the official archival repository of the Johns Hopkins Hospital, the Johns Hopkins University School of Medicine, the Johns Hopkins University School of Nursing, and the Johns Hopkins University Bloomberg School of Public Health. Archival holdings include institutional records, personal paper collections of individuals associated with the institutions, photographs, fine arts and medical and scientific artifacts which date from the late nineteenth century to the present. The Archives' new address is 5801 Smith Avenue Suite 235 Baltimore, MD 21209, their phone number is (410) 735-6800.

University of Maryland
The University of Maryland's *Agnew Online: The Guide to the Papers of Spiro T. Agnew* is now available online, via the University of Maryland's EAD "ArchivesUM" (http://www.lib.umd.edu/archivesum) Web site. It is an unwieldy 3MB file, and we are investigating ways to break it down and make it load faster, but with a few minutes of patience, the information is easily available!

The University of Maryland is pleased to announce that two digital collections are now available online through the Web site for Digital Collections and Research (http://www.lib.umd.edu/dcr/collections.html) of the University of Maryland Libraries. The projects were completed by students at the College of Information Studies enrolled in LBSC 708Y, "Creating Digital Repositories: Theory and Practice," which was taught by Dr. Susan Schreibman in the Fall 2004 semester.

The Sterling Family Papers project (http://www.lib.umd.edu/dcr/collections/sterling/index.html) is a collection of 62 letters written by a Civil War Union officer's wife, Tillie Farquhar Sterling, with additional letters written by Tillie's husband, Will Sterling, and Tillie's mother, Anna Virginia ("A. V.") Farquhar. They detail daily life in wartime Maryland and offer interesting information from the perspective of two ordinary families during an extraordinary period of our nation's history.

The Baroness Elsa von Freytag-Loringhoven Digital Library (http://www.lib.umd.edu/dcr/collections/EvFL-class/index.html) provides access to seven unique and innovative poems by the Dada artist, whose papers reside at the University of Maryland Libraries. These poems were encoded according to the Text Encoding Initiative (TEI) Guidelines and displayed via the Maryland Institute for Technology in the Humanities' "Versioning Machine," open source, freely available software that allows readers to view all versions of a poem side-by-side and track changes line-by-line. You can also view images of each poem in manuscript form alongside the typewritten (diplomatic) transcription. The digital archive came as a result of the work of graduate students at the University of Maryland, College Park, beginning in 2003. A collaborative effort of the College of Information Studies (CLIS) and the English Department has resulted in this annotated edition, contextualized by bibliographical, biographical, and historical information, as well as links to related online resources.

The John Owen Ward Papers in special Collections in Performing Arts at the University of Maryland Libraries have been sufficiently processed to allow researcher use. For a description of their contents, see http://www.lib.umd.edu/PAL/SCPA/Ward/Ward.html. For an online exhibition of highlights from the collection, see http://www.lib.umd.edu/PAL/SCPA/Ward/Splash.html.

The collection and a generous donation to support processing, preservation, and the online exhibition came

SEE STATE AND LOCAL NEWS ON PAGE 8

STATE AND LOCAL NEWS FROM PAGE 7

from the heirs of John Owen Ward: Roger Ward, Arnold and Betty June Huxtable, John and Nikki Huxtable, and Susan Reeder. Ms. Megan Kane Glowacki did most of the inventory work on the collection. Curatorial work, including arranging and describing the collection and creating the online exhibition was done by musicologist Patrick Warfield. Vin Novara gave technical advice for the exhibition.

The collection sits well with the Irving Lowens Papers in SCPA, for Ward and Lowens knew each other. John Owen Ward was a member of the Music Library Association, and his executor approached SCPA for placement of his papers here because of SCPA's curatorial oversight of the Music Library Association Archives after she found a thank-you letter from SCPA for a contribution Ward had made to the MLA Archives among Ward's papers.

The University of Maryland is nearing the mid-point of the year-long celebration of the 150th anniversary of its founding as the Maryland Agricultural College, and the University Archives has been involved in a wide variety of projects, large and small, in support of the celebration. From assisting campus colleges, schools, and departments with writing their own histories to extensive work with teams creating a pictorial history book and video chronicling the university's legacy and promise for the future, the Archives has been involved every step of the way. Staff has also assisted reporters for the student newspaper, the *Diamondback*, in creating a bi-weekly series on university history, and they have prepared stories for the faculty/staff newsletter, *Outlook*, highlighting historical events and traditions at UM. In addition, the Archives staff has taken a leading role in work with the university's webmaster to create a Web site on UM history that will debut in 2006.

Archives' holdings will also be featured in an exhibit in Hornbake Library during the spring 2006 semester. Entitled "Corps of Cadets to Testudo's Troops: 150 Years of Student Life at Maryland," the show will feature memorabilia, photographs, and documents chronicling the student experience in the classroom, laboratory, and dorm, on stage and on the playing field, in organized activities, and out and about on campus. Among the highlights planned for the exhibit are original cadet uniforms, the handwritten manuscript of the university's "Fight Song," beanies, and the 19th-century student register book. "Corps of Cadets to Testudo's Troops" will run from February 1 through August 4, 2006, in the Maryland Room Gallery, located on the first floor of Hornbake Library. More information on the show and its open hours will be posted on http://www.lib.umd.edu/mdrm/gallery.html early in 2006.

For more information about the University of Maryland sesquicentennial celebration and to order a copy of the forthcoming pictorial history, which will contain many photographs from the University Archives, go to http://www.150years.umd.edu.

C. Burr Artz Public Library
To celebrate the holiday season, the Maryland Room of the C. Burr Artz Public Library, Frederick County Public Libraries hosted a special exhibit of vintage American and European cookie cutters throughout the months of December and January. The cutters were on loan from a local collector. To complement the exhibit, and as part of the Frederick County Historic Sites Consortium's yearly Museums by Candlelight Program, on December 10, Rev. Frederick Weiser, noted author, genealogist, and MD-PA German cultural scholar presented "Pennsylvania German Foodways: Holiday Cookies." He discussed cookies in holiday tradition; identifying a variety of special cookies and vintage cookie cutters from his personal collection. The day also featured special musical entertainment — a harp/flugelhorn concert of carols and a performance by the Thomas Johnson High School's Madrigal Singers. Local authors, including Fran Randall (*More Reflections on Frederick*), Mark Ziegler (*Boys of the Blue Ridge – The Early Years (1915-1918)*), Mary Sheppard Butler (*A Passion for the Creative Life: Textiles to Lift the Spirit*), and Joe Seng (*Back When: The Story of Historic New Market, Maryland*), were also on hand displaying and signing their latest and forthcoming books.

Caucus Representative
Mary Mannix can be reached at (301) 631-3764 or mm0028@mail.pratt.lib.md.us

The Maryland Room of Frederick County Public Libraries celebrated the 2005 holiday season with a Cookie Cutter Exhibit. Featured was the collection of FCPL Library Associate, Mary Mannis, of the Brunswick Branch. It included antique and contemporary cutters, books, and cookie memorabilia, all from her personal holdings. The exhibit, which covered six cases throughout the building, was curated by Maryland Room archivist Waneta Gagne. Photo by Mary Mannix.

SEE STATE AND LOCAL NEWS ON PAGE 9

STATE AND LOCAL NEWS FROM PAGE 8

New Jersey

Georgian Court University
In August the Archives of Georgian Court University opened an exhibit in a large display case in the Sister Mary Joseph Cunningham Library, featuring some of the archives' resources on alumna and "Queen of Radio" Jessica Dragonette (see http://jessicadragonette.com/ for more information). In October the Archives opened an exhibit for National Archives Month that used some of its holdings on Georgian Court College/University and the Jay Gould family and estate.

CAPES
The MARAC New Jersey Caucus Archival Preservation and Evaluation Survey (CAPES) program is enjoying a rebirth under coordinator Elsalyn Palmisano. Since taking the reins in May, she has collated evaluation files from the NJ Historical Commission and former coordinators, and entered the list into a spreadsheet, giving unprecedented control of records extending back 16 years. While overseeing new evaluations by the consultants, Elsalyn has also appeared at various historical and library meetings to promote the service.

Monmouth County Archives
The Monmouth County Archives, led by Gary Saretzky, marked the tenth anniversary of its Archives and History Day with its largest celebration. Over 70 exhibitors large and small from across the state set up tables, and some 400 people attended activities, including workshops on preserving 19th-century photos and teaching the modern civil rights struggle; Elsalyn Palmisano et al. on the Caucus's CAPES consulting program for small repositories, and the following awards. Princeton University's Rare Books and Special Collections Department received the MARAC New Jersey Caucus Institutional Award, which Ben Primer accepted on behalf of his 50 staff members. Ronald L. Becker of Rutgers University Library and the New Jersey Studies Academic Alliance conferred the Roger M. McDonough Award for excellence in service in advancing New Jersey Studies to antiquarian bookseller Joseph Felcone. Flora Higgins received the Jane G. Clayton Award for her leadership in organizing and carrying out Monmouth County Library's Oral History Program. Caucus chair Alex Magoun of the David Sarnoff Library was the featured speaker with an archivally illustrated lecture on "The RCA Origins of Everyday Things."

New Jersey Historical Commission
The New Jersey Historical Commission presented its 2005 awards to individuals and organizations for their contributions to public appreciation for and understanding of the history of the Garden State. They will be presented at the Commission's Annual Conference on Nov. 19, and include Awards of Recognition to two members of the state caucus: Bonita Craft Grant, for distinguished service to the history and archival community as the head of reference and New Jersey bibliographer at the Special Collections and Archives division of the Rutgers University Libraries; and Alexander Magoun, for his work as director of the David Sarnoff Library to establish the library as a professionally run archive that documents innovation in science and engineering and that reaches out to the public through events, presentations, exhibits, and tours.

Princeton University
After fifteen months, the Princeton University's Rare Books and Special Collections Department's John Delaney and three student workers have rehoused and catalogued the New Jersey Sanborn map collection transferred from the Library of Congress. An Excel spreadsheet, listing all of the 17,000 New Jersey Sanborn maps is available online, along with select scans, through http://www.princeton.edu/~rbsc/department/maps/.

The RSBC welcomes two new staff members. Christie Lutz has returned to the Mudd Library, where she heads the Princeton University Archives Processing Project. Christie previously worked as a Project Archivist from 2000 to 2002. In addition to her time at Mudd, Christie has also worked at Rutgers's Special Collections and University Archives and recently completed a NHPRC fellowship for the development of a records management program for the AFL-CIO and National Labor College.

Jennifer Cole has begun work at Mudd as Public Policy Papers Project Archivist. She has also worked at the Filson Historical Society in Louisville, the University Archives at Pittsburgh, and the Catholic Diocese of Pittsburgh. At Mudd, Jennifer will complete the processing of the Council on Foreign Relations Records and other collections, and assist in the retrospective EAD conversion of finding aids.

Rutgers University
Rutgers Archives and Special Collections contributed to the university's activities marking the 60th anniversary of the end of World War II with an exhibit that opened in September at the Alexander Library, "Witnesses to War: Voices from the Rutgers Oral History Archives." On Veterans Day, a symposium at Alexander Library included discussions by historians and archivists on the use of photography in documenting the war; by veterans on their experience of the last days of the war, and by soldier-authors who signed copies of their books. The day culminated with a screening of John Huston's *Battle of San Pietro*. The exhibition, incorporating diaries, photos, and artifacts, ran through Dec. 31, 2005.

Personal stories of Rutgers graduates involved in or touched by World War II were featured in this exhibition, a commemoration of the 60th anniversary of the end of World War II. The stories of these men and women were told through the letters, diaries, photographs, and other artifacts that they produced and collected during the war. The individual tales that compose the exhibit included a story of a young couple meeting by chance in a USO club, newlyweds separated by overseas postings, and the impact of combat on men barely out of their teens.

SEE STATE AND LOCAL NEWS ON PAGE 10

STATE AND LOCAL NEWS FROM PAGE 9

Msgr. William Noé Field Archives & Special Collections Center
Alan DeLozier and his staff at the Msgr. William Noé Field Archives & Special Collections Center have done their part to wish a happy 150th birthday to Seton Hall University. They organized "Windows To Seton Hall History," seven archival exhibits at Walsh Library on the South Orange campus for the fall semester. For more information on these or the speaker series, visit htpp://library.shu.edu/sc-shu_hhss2005.pdf or contact Alan at (973) 275-2378 or delozial@shu.edu.

State Historical Records Advisory Board
The State Historical Records Advisory Board (SHRAB) ran a successful series of five archival workshops for the MARAC New Jersey Caucus. Underwritten by a grant from the New Jersey Historical Commission, the workshops featured Ellen Callahan and Joe Klett on Managing Archival Collections; Joanne Nestor and Janet Riemer on Preserving Photographs; Tim Corlis on Microclimates and Enclosures; Dan Noonan on Preparing your institution and its collections for the New Jersey Digital Highway; Gary Saretzky on County Archives: Reference Services.

At the University of Medicine & Dentistry of New Jersey, Lois Densky-Wolf has also been busy with exhibits and public programs. On display now in Newark at the UMDNJ-George F. Smith Library of the Health Sciences is "Family Advisor: Everybody's Own Physician," an exhibit featuring 35 rare and colorful books illustrating DIY domestic or popular medicine from the 19th and early 20th centuries. Artwork and related artifacts round out the display. Visit http://www.umdnj.edu/librweb/speccoll/exhibits.html for more on American traditions in medical self-help.

UMDNJ
UMDNJ's Special Collections have also been hosting four lunchtime lectures in the history of medicine since October. They continue on Feb. 1 with Dr. Sandra Moss on *Up from Tuskegee in the 1920s: John A. Kenney, MD and the "Race Hospital" in Newark.* Visit http://www.umdnj.edu/librweb/news0509.html for details. The traveling exhibit, "A State of Health: New Jersey's Medical Heritage," concluded its extended tour (since 1999) at the American Labor Museum-Botto House, Haledon, NJ, in December.

Caucus Representative
Alex Magoun can be reached at (609) 734-2636 or amagoun@davidsarnoff.org

Archives Week Award Ceremony, October 11, 2005, the American Numismatic Society. Represented in the photo are: (L to R): Andrew Lampert, Anthology Film Archives (presenter Innovative Use of Archives); Rick Prelinger, creator of Panorama Ephemera (recipient Innovative Use of Archives); Madeleine Nichols, New York Public Library for the Performing Arts (presenter Outstanding Support of Archives); Dr. David H. Stam, The Gladys Krieble Delmas Foundation (recipient Outstanding Support of Archives); Jacqueline Davis, New York Public Library for the Performing Arts (presenter Outstanding Support of Archives); Joseph Komljenovich, ART president; Brian Andersson, Commissioner NYC Department of Records and Information Services; Max Evans, National Historical Publications and Records Commission (recipient Archival Achievement); Kathleen Roe, New York State Archives (presenter Archival Achievement).

Commissioner Brian Andersson presenting the New York Mayor Michael Bloomberg's proclamation of Archives Week 2005 to Joe Komljenovich, ART president.

New York

Archivists Round Table of Metropolitan New York
Archivists Round Table of Metropolitan New York held its annual Archives Week Award Ceremony on October 11, 2005, at the American Numismatic Society in downtown Manhattan. Andrew Lampert of the Anthology Film Archives presented Innovative Use of Archives award to Rick Prelinger for his film, *Panorama Ephemera*, a portrait of America compiled from industrial, advertising and government footage. Dr. David H. Stam, representing the Gladys Krieble Delmas Foundation, received the award for Outstanding Support of Archives. The award, presented by Madeleine Nichols and Jacqueline Davis, both of the New York Public Library for the Performing Arts, recognized the Foundation for its

SEE STATE AND LOCAL NEWS ON PAGE 11

STATE AND LOCAL NEWS FROM PAGE 10

continuing financial support of a wide array of archival institutions and projects. The last award for Archival Achievement was accepted by Max Evans, executive director of the National Historical Publications and Records Commission. In presenting the award, Kathleen Roe of the New York State Archives, recognized NHPRC's continuing financial contribution to the archival and historical communities, despite being faced with extinction through elimination of its funding. More than 4,100 projects in all fifty states have received $163 million in awards since 1964. The evening culminated when Brian Andersson, Commissioner NYC Department of Records and Information Services, presented New York Mayor Michael Bloomberg's proclamation of Archives Week to ART president Joseph Komljenovich.

ART's Family History Fair, held on Sunday, Oct. 16 at The Graduate Center, City University of New York, was the featured event of the 17th annual New York Archives Week. The Fair is co-sponsored by the Archivists Round Table and Continuing Education & Public Programs, The Graduate Center, CUNY. The NYC Metro Chapter of the Association of Professional Genealogists again presented the Ancestors Road Show. Attendees in need assistance with genealogical problems received free one-on-one advice and guidance from a professional genealogists. The Family History Fair attracted more than 800 attendees and 40 organizations and vendors, and offered 15 workshops on a variety of genealogical topics. Marian Smith, historian for the U.S. Citizenship and Immigration Services presented a fascinating talk titled "Castle Garden Records: 19th-century New York City Immigration History."

Schenectady County Historical Society
The Schenectady County Historical Society is donating its entire collection of pre-1877 newspapers (mostly Schenectady) to the American Antiquarian Society in Worcester, Massachusetts. This large collection covers the time period 1800-1876. All papers will be available for research at the AAS. Microfilm copies will be available at the Historical Society in the future.

Daughters of Charity Archives of the Northeast Province
The Daughters of Charity Archives of the Northeast Province was awarded a Documentary Heritage Program grant by the New York State Archives to study the Daughters' role in the history of Catholic education in New York State. The grant funds will be used to locate records pertaining to the thirty-two educational institutions in New York State operated and staffed by the Daughters of Charity from the mid-nineteenth-century to the present. A complete list of the schools, orphanages and other educational organizations is available from the Daughters of Charity Archives of the Northeast Province.

The immediate goal of the project is to inventory diocesan records, the project also aims to identify any relevant Parish, community or private collections held by local parishes, schools, alumni associations, former students, and historical societies. If you know of any unpublished records related to these schools please contact John Diefenderfer, the project Director, to participate in the project at (518) 462-5593 or jdiefenderfer@dc-northeast.org.

In addition to traditional elementary and secondary schools, the Daughters of Charity also provided educational services to mentally retarded and developmentally disabled children through innovative case management and residential programs. The survey will also locate records relating to these non-traditional educational settings.

The Archives of the Northeast Province of the Daughters of Charity of St Vincent De Paul collects records pertaining to the activities of the Daughters of Charity of St Vincent De Paul in the northeastern United States and Canada. The approximately one thousand linear feet of records in the collection spans the history of the Daughters in the northeastern United States and Canada from the Nineteenth-Century through the present. In addition the archives contains collections of materials relating to the history of the Daughters of Charity worldwide, including the foundation of the community in seventeenth-century France.

Westchester County Archives
The Westchester County Archives celebrated its 20th anniversary by launching "Historical Treasures of Westchester County," the latest addition to Westchester County's Virtual Archives at http://www.westchesterarchives.com.

A sampling of over 100 rich historical documents representing every era of the county's 300-year plus history, the Web site results from a unique partnership between the Archives and the Westchester County Historical Society, the agency that serves as the county historian. Staff from the two have initially incorporated materials not only from their own special collections housed in Elmsford, but also from repositories in five of the county's local communities – Ardsley, Eastchester, Port Chester, Scarsdale and White Plains. The plan is to add unique records -- Indian deeds, hand-drawn maps, photographs, paintings, court records, newspapers, engineering drawings, private letters and wills, to name a few – that will represent the "best of the best" from each of the county's 45 communities.

To illustrate the wide variety of documents exhibited online, the County Archives' section features Indian deeds from the 17th century, counterfeit money from an 1831 court case and paper dolls sold by 1930s concessionaires at Playland. The Westchester County Historical Society's section includes the New Rochelle Principal's Black Book that records 19th century corporal punishments of errant students and the Crawbucky Tales, colorfully illustrated stories told and re-told by Hudson River shad fishermen.

The new site provides both a reference map and a drop-down list of locales on its opening pages. To cut through the confusion of almost 100 place names throughout the county, an online guide will assist the browser in finding the city, town or village collections that correlate with these communities.

SEE STATE AND LOCAL NEWS ON PAGE 12

STATE AND LOCAL NEWS FROM PAGE 11

ALLAN WEINSTEIN WITH DOROTHY DOUGHERTY AT "SECURING OUR NATIONAL HERITAGE," A PROGRAM HOSTED BY NARA'S NORTHEAST REGION.

NARA's Northeast Region, New York City
NARA's Northeast Region, New York City will continue offering Brown Bag Lunch workshops in the Fall. Topics will include genealogy for beginners and using Access to Archival Databases (AAD) on the NARA Web site for family history research. The region will also offer teacher workshops focusing on using original source documents.

On Nov. 3, 2005, at the New York Public Library, NARA's Northeast Region hosted "Securing our National Heritage," a three-hour program designed to raise public awareness about records security. The Museum, Library and Cultural Properties Facility Group of Greater New York City co-sponsored the event, which was attended by 115 directors, archivists, curators, librarians, and other cultural staff members from the NY/NJ areas. Diane LeBlanc, Northeast Regional Administrator, was host to the Archivist of the United States, Dr. Allen Weinstein, and other NARA panelists, including Inspector General Paul Brachfeld, General Counsel Gary M. Stern, and Assistant Archivist for Regional Records Services Tom Mills.

The second panel, "The Wight Stuff: Recovering Nassau County's Stolen Heritage," was comprised of local officials from the Nassau County Museum Services and the Nassau County's District Attorney's office. They highlighted two cases, including theft from a library by a researcher and theft at the county network of museums by a "trusted employee." The panel was chaired by Dale Gregory, Co-Chair of the Museum, Library and Cultural Properties Facility Group of Greater New York City. The program concluded with the FBI's art and museum theft specialist focusing on how the FBI can assist with theft and recovery efforts at all levels. For anyone interested in learning more about this program, or for a copy of the audiotape, contact Dorothy Dougherty, at the National Archives- New York.

An ongoing exhibit at National Archives- New York is "Photographs from the National Archives: New York People & Places," through Spring 2006. This exhibit chronicles changing views of the city's people and landscape, from the late 19th to mid 20th centuries. From children playing a game of leapfrog to the hardships of immigrant life to displaced workers in the Great Depression, the scenes represent a candid and intimate portrait of our modern city in the making. This exhibit brings together images of New York that are just a small selection of the National Archives' network of more than 14 million photographs. Exhibit hours are M, W, F 8:00am-4:30pm; T & Th 8:00am-8:00pm and First Saturdays of the Month 8:30am-4:00pm. For more information contact the National Archives-Northeast Region- New York City toll free (866) 840-1752 or via email at: newyork.archives@nara.gov or visit the Web site at http://www.archives.gov/northeast/nyc/.

Hostos Community College Archives
Hostos Community College Archives, of the City University of New York, has received full funding ($24,320.00) for the second year of the New York State Archives Documentary Heritage Project. The grant has allowed college archivist William Casari to add Amanda Timolat to the staff as assistant archivist. The second funding cycle of the project will involve continuing to identify and acquire at risk faculty papers and to begin with the arrangement and description of documents already gathered and design a survey instrument for the eventual collection of valuable records from the ethnically diverse greater South Bronx community.

This project started in 2004-2005 with a grant from the Documentary Heritage Project which facilitated the accession of important faculty records from the crucial first decade of the college. These records include the papers of Professors Gerald Meyer, Magda Vasillov, and materials from the Hostos Center for Arts and Culture courtesy of Wallace Edgecombe. Obtaining these materials is a priority because one-of-a-kind records documenting the history of this controversial bilingual CUNY College are in imminent danger of being lost due to faculty retirements and personnel changes in support staff. Hostos Community College educates students from diverse ethnic and cultural backgrounds while the archives documents the college's history and its strong ties to the South Bronx Community.

University of Albany Library
The Board of Regents and the New York State Archives has awarded the 2005 Annual Archives Award for Program Excellence in a Historical Records Repository to the M. E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York.

This award is given annually to the historical records repository best exemplifying sustained excellence in efforts toward collection development, preservation, and access to archive materials. According to Christine Ward, State Archivist, the award "...recognizes the department for its many documentation projects, its efforts to reach out to teachers and students at all levels, and its generous staff, who give freely of their time to mention others and to serve on various boards and committees related to archives." The Regents presented this award at a special luncheon on Oct. 6, in the Rotunda of the New York State Education Building.

Caucus Representative
John Celardo can be reached at (212) 401-1621 or john.celardo@nara.gov

SEE STATE AND LOCAL NEWS ON PAGE 13

Pennsylvania

Pennsylvania Academy of the Fine Arts
The Pennsylvania Academy of the Fine Arts in Philadelphia celebrated its 200th anniversary in 2005 with a major publication: *Pennsylvania Academy of the Fine Arts, 1805-2005: Two Hundred Years of Excellence*. The volume includes five essays covering various aspects of the institution's history and 220 color reproductions of works from the collection with a short description of each. Essays by: Stephen May, free lance writer; Michael Lewis, Ph.D., architectural historian; Peter Saylor, FAIA., architect; Ronald J. Onorato, Ph.D., art historian; and Mark Hain, Academy assistant curator. ISBN 0-943836-24-7 (hardback); ISBN 0-943836-25-5 (paper).

American Philosophical Society
The APS has digitized and mounted on its Web site *Realms of Gold: A Catalogue of Maps in the Library of the American Philosophical Society*. Accompanying the *Catalogue* are 100 images of both printed and manuscript maps. The images were created using JPEG2000 format, which allows for, among other things, zooming in for more detailed examination. The original paper guide was written by Murphy Smith and published in 1991. Encoding was made possible by a grant from the Gladys Krieble Delmas Foundation. The project was overseen by Assistant Librarian Richard Shrake. The electronic version is viewable at: http://www.amphilsoc.org/library/mole/r/rogmanuscriptsimages.htm.

Chemical Heritage Foundation
The new exhibit "The Sky's the Limit—the Golden Age of Chemistry" examines the ways in which the chemical industry sold itself to the American public in the post-WWII era. New technologies married to new marketing methods created a vision of life that was almost utopian in its splendor. Innovations touching upon every aspect of American life from the shoes we wore to the carpets we walked on, the entertainment we enjoyed , the clothes we wore, the cars we drove and the homes that we lived in unveiled in a seemingly unending stream—all of it tempting, and all of it for sale. World's Fairs and trade shows celebrated the new way of living, suburban housing development sprung up across the country, and people dreamed of living in a "House of Future" constructed from 100% pure plastic. At the same time that Americans were racing toward The Good Life, governments were engaged in an arms race, and the specter of nuclear annihilation hovered over all. "The Sky's the Limit—the Golden Age of Chemistry" opened runs through Spring 2006.

Until now, archival holdings at CHF have been largely limited to materials generated after 1900, but the Foundation recently acquired a collection of letters and related materials belonging to James C. Booth and members of his family. Booth established the first laboratory for the teaching of chemistry in the United States , inspired no doubt by his own experience as a student of the noted chemist Fredrich Wohler. In addition to his teaching, Booth was a working chemist who used his knowledge of geology and metallurgy to rise to the position of Melter and Refiner for the U.S. Mint in Philadelphia, a position he held for thirty-nine years. He belonged to many learned societies and was President of the American Chemistry Society in 1883-1884. Booth's papers detail the life of a working chemist in the nineteenth century. They offer a valuable insight into the ways in which Victorian Americans dealt with such issues as childbirth, death, courtship and professional rivalries. This significant collection is now available for research and a finding aid is available.

College of Physicians of Philadelphia
The College of Physicians has digitized and made available on its Web site two 18th century colonial German medical formularies that illuminate the therapeutic practices and medical orientation of two dispensing physicians in the multilingual colonial medical market of rural Pennsylvania. Both digital images of the original manuscripts and searchable text have been incorporated into the *Historical Medical Digital Library* at the College. The overall objective is to preserve in their entirety and to make accessible to scholarly and lay audiences a body of writings that offer insight into some of the medical resources available to the North American colonial population. The two manuscripts are 1) a bilingual (German and English) formulary, the *Medicina Pensylvania* of George de Benneville, a French Huguenot physician, and 2) the record of the practice and of the receptures of a Schwenckfelder practitioner from Silesia entitled *Remediorum Specimina aliquot ex praxi A. W[agner]*. The Wagner manuscript is held by the Schwenkfelder Library and Heritage Center in Pennsburg.

Imaging, software selection, and Web site design were carried out by former Curator of Archives & Manuscripts Charles Greifenstein and Laura Blanchard of the Philadelphia Area Consortium of Special Collections Libraries. You may view the site at http://contentdm.collphyphil.org/.

Lutheran Archives Center at Philadelphia
The Lutheran Archives, the Northeast Regional Archives for the Evangelical Lutheran Church in America, will begin moving into new facilities in the recently dedicated Brossman Center on the campus of The Lutheran Theological Seminary in October, its first new facilities since 1908. The space includes about 10,000 linear feet of compact shelving, an area for reference books and processing, and an office area. Eventually, the compact shelving will expand to over 17,000 linear feet. In phase two of the Seminary's building plan, the archives will gain more formal offices, a visually supervised reading room, and a work room. The Brossman Center also contains a secure room for displays of artifacts, archival sources, and books from the Seminary's Krauth Memorial Library.

Office of Commonwealth Libraries
The Office of Commonwealth Libraries has been awarded a $250,000 Save America's Treasures matching grant to fund the conservation treatment of the State Library of Pennsylvania's historic Pennsylvania

SEE STATE AND LOCAL NEWS ON PAGE 14

STATE AND LOCAL NEWS FROM PAGE 13

General Assembly Collection, which dates back to 1745. This two year project will permit the future availability of the volumes for scholarship and exhibition. The Conservation Center for Art and Historic Artifacts in Philadelphia will stabilize and repair all items in the project. Funds from the Capitol Preservation Committee will match the federal Save America's Treasures initiative.

The State Library building is currently undergoing major upgrades to create an appropriate housing environment for this collection. The renovation project is scheduled for completion by October 2006 in order to coincide with the Pennsylvania State Capitol Centennial Celebration.

Pennsylvania State Archives
The Pennsylvania State Archives has initiated a three-year, $1,050,000 project for conservation treatment of its Civil War Muster Rolls. These are the original muster-out rolls maintained by the state Adjutant General's office and authority of record created in 1865 when units were disbanded. The rolls have been victims of severe overuse for the past 145 years, being consulted by veterans for benefits, genealogists, and many others. The Archives and the Conservation Center for Art and Historic Artifacts in Philadelphia will do the conservation work Matching funds for the project were obtained from the State Legislature ($675,000) and the federal Save America's Treasures initiative ($375,000). This is one of the largest SAT grants ever given for historic document preservation. Upon completion of the project, the Archives hopes to initiate a second project to scan and made the Rolls available on its Web site, to prepare for the Civil War Sesquicentennial 2011-2015.

Pennsylvania State University
Sue Hamburger received a second $15,000 grant from the Pennsylvania Historical and Museum Commission (PHMC) to bring intermediate level archival continuing education workshops to Penn State. The first workshop, "Oral History: From Planning to Preservation," taught by Fred Calabretta, Mystic Seaport Museum, Mystic, CT, will held on March 27. The second, "Archival Perspectives on Digital Preservation," on April 27-28, will be taught by Paul Conway, Duke University. The final workshop in this series, "Understanding Photographs: Introduction to Archival Principles and Practices," will be held on May 18-19 with instructor(s) to be announced. Grant-funded attendees include archivists and librarians from central Pennsylvania, SAA filling any remaining seats with archivists from across the country.

The Society of American Archivists' workshops bring subject-expert archival educators to Penn State for libraries, archives, museums, and historical societies in central Pennsylvania to share knowledge with local repositories' staffs and volunteers who would not normally be able to attend these workshops.

Registration and scholarship awards for registrants working in any of the targeted counties (Blair, Cambria, Centre, Clinton, Clearfield, Columbia, Huntingdon, Lycoming, Northumberland, and Union) are on a first-come, first-served basis. Scholarship-assisted fees are $20 a day per person. Interested registrants from Pennsylvania who work outside the targeted counties are welcome to contact Sue Hamburger (sxh36@psulias.psu.edu; 814-865-1755) for space availability. Non-scholarship workshop fees are $295 (Archival Perspectives on Digital Preservation) and $325 (Understanding Photographs) per person for a two-day workshop and $235 for the one-day workshop for non-members of SAA.

Registration information for the 2006 workshops will be available soon at http://www.libraries.psu.edu/saaworkshops/.

Urban Archives, Temple University
The Urban Archives welcomes John Pettit as Assistant Archivist and Curator of Photographs. He comes with a background in Film and Media Arts and Geography and Urban Studies. He will work primarily with the photograph collections by providing reference service, digitizing copies for research use, developing digitization projects, preserving photograph collections, and writing finding aids.

The Urban Archives' "talk now" service is still available and we encourage our researchers and colleagues to take advantage of the opportunity to talk with an archivist. Go to the Urban Archives home page at http://library.temple/edu/collections/urbana/ between 10 a.m. and 11 a.m. You will be able to converse, via this online reference chat service, with one of our archivists about your research needs.

The Urban Archives has produced a 2006 calendar entitled *Philadelphia Neighborhoods.* A selection of Philadelphia's neighborhoods is highlighted in this calendar, with brief historical sketches and images that depict historical landmarks and other recognizable scenes. Most of the information and all of the images are from the George D. McDowell *Philadelphia Evening Bulletin* Collection.

The McDowell Family Foundation has established the McDowell Fellowship. The Fellowship is being established in memory of Mr. George D. McDowell, the last librarian who worked at the *Philadelphia Evening Bulletin* newspaper. The purpose of the Fellowship is to support doing research using the *Bulletin* Collection and encourage the publication of scholarly work. An application form can be found on the Urban Archives homepage at http://library.temple/edu/collections/urbana/.

The Urban Archives has included another exhibit that readers can view online. The title of the exhibit is *Potable Power: Delaware Valley Bootlegging During Prohibition.* Visit the virtual exhibit at http://exhibitions.library.temple.edu/prohibition/.

Temple University Special Collections
The Temple Libraries Philadelphia Dance Collection, Bryn Mawr College and Philadanco collaborated on a project funded by grants from the NEA and Dance Advance (Pew Charitable Trusts) to place dance in new communities and document the reconstruction by members of Philadanco of a work which was originally choreographed by Talley Beatty. There is an exhibit in Paley Libray in

SEE STATE AND LOCAL NEWS ON PAGE 15

STATE AND LOCAL NEWS FROM PAGE 14

connection with this project. You can see the notice on the new PACSCL blog (http://pacscl.blogspot.com), which also offers a link to Temple Libraries blog.

University of Pittsburgh
The Archives Service Center and the Digital Research Library (DRL) of the University Library System are collaborating to create a Pitt Online Archive that will include University yearbooks, commencement programs, chancellor's reports and other University publications. University Archivist Marianne Kasica and Edward Galloway, head of the DRL, are heavily involved in the project, which has a target completion date of June 30, 2006.

Thanks in part to a donation from CONSOL Energy, Inc., the Archives Service Center (ASC) at the University of Pittsburgh is working to process and preserve its collection of Pennsylvania coal mine maps and related materials. Archivist Debora A. Rougeux and student assistant Kate Weed are organizing, describing and re-housing the over 5,500 map sheets and over 4,000 record books in the collection. In a cooperative arrangement, staff at the California District Office of the Pennsylvania Department of Environmental Protection's (Pa. DEP) Bureau of District Mining Operations will include information about Pitt's holdings in their statewide database and will scan maps as needed for their online collection of mine maps. When the multi-year project is completed, an EAD-encoded finding aid will be mounted on the ASC Web site, while digital versions of the maps will be available from the Pa. DEP.

Archivist Kate Colligan and the Archives Service Center received an award of $5,000 from the Pennsylvania Historical and Museum Commission to process and preserve the papers of Anne X. Alpern, who was the first woman state attorney general in the United States. The project will be completed by June 30.

Kathryn Hensley was appointed University Records Manager effective October 3, 2005. She received her MSLS from the University of Pittsburgh, and, prior to her present appointment, she was records manager for Random House.

Caucus Representative
Charles Greifenstein can be reached at (215) 440-3404 or cgreifenstein@amphilsoc.org

Virginia

Archives Week
This year marked the fourth year of Archives Week events at the Library of Virginia. Observed for the week of Oct. 9-15, this year's theme was "In Archives We Trust: Preserving Virginia's History for Her People." As in previous years, events were scheduled for the public and staff and the Library actively collaborated with the Mid-Atlantic Regional Archives Conference (MARAC) Virginia Caucus Representative to produce and distribute the Archives Week poster. As in previous years, the events at the Library consisted of a Staff Breakfast and lunchtime talks on various aspects on archives and special collections.

On Oct. 11, a panel of speakers discussed the value of archives in their research and publication endeavors a talk entitled, "Writers and Their Use of Archives." The speakers were Ervin L. Jordan, professor, archivist, and records manager at the University of Virginia; Melanie Haimes-Bartolf, administrator, John Rolfe Middle School, Henrico County Public Schools; and Brent Tarter, historian and program manager, Publications and Educational Services at the Library of Virginia.

On Oct. 12, Dale Neighbors, Picture Collections Coordinator at the Library of Virginia, offered a brief history of photography focused on the formats typically found in local and regional collections. Neighbors also discussed the deterioration of photographic materials and suggested proper storage environments and enclosures for these treasures.

The week concluded with "Archivists: What Do They Do?" on Oct. 13 in which attendees learned what the archives profession is about and what archivists do as professionals. While the overall duties of archivists—preserving materials and providing access to those materials—is constant among all archivists, speakers highlighted the unique challenges associated with different types of collections. The speakers were E. Lee Shepard, director of Manuscripts and Archives at the Virginia Historical Society; Courtney Yevich, Assistant Fine Arts Librarian and Archivist at the Virginia Museum of Fine Arts; Alex Lorch, Community Outreach Archivist at Virginia Commonwealth University, and Kathleen Jordan, Electronic Resources Manager at the Library of Virginia.

The Library was once again very generous in allowing the Archives Week Committee to have web space for the Archives Week Web site. The site was created by Laura Drake Davis, and may be found at http://www.lva.lib.va.us/whoweare/exhibits/archweek2005/index.htm. Davis also crafted the Governor's Archives Week Proclamation utilizing prior proclamations as a guide.

Derek Gray, as MARAC Virginia Caucus Representative, coordinated the design, production and distribution of the MARAC Virginia Caucus Archives Week poster with the assistance of the Archives Week Poster Committee. The Caucus was fortunate that the Library of Virginia Foundation generously contributed to the production costs of the poster, and grateful for the Library for the services of two graphic designers, Christine Sisic and Amy Winegardner.

In all, sixteen institutions submitted images for a total of 66 images. The following institutions submitted images: Arlington Public Library, Thomas Balch Library, Colonial Williamsburg Foundation, George Mason University, Library of Virginia, Mariners Museum, Old Dominion University, Roanoke Public Library, University of Mary Washington, University of Virginia, University of Virginia Health Sciences Library, University of

SEE STATE AND LOCAL NEWS ON PAGE 16

STATE AND LOCAL NEWS FROM PAGE 15

Library, Virginia Historical Society, Valentine Richmond History Center, Virginia Commonwealth University, Town of Wytheville Museums.

The week's events drew over 100 attendees from both Library staff and the general public, and feedback was positive. Many thanks to the institutions that submitted images and particularly to the following individuals for their hard work in the organization and participation of the events and creation of the poster and Web site: Sherri Bagley, Miranda Cherry-Ashby, Laura Drake Davis, Sandy Farrell, Callie Freed, Kelly Gilbert, Selicia Gregory, Betsy Haney, Ervin L. Jordan, Kathy Jordan, Jodi Koste, Alex Lorch, Dale Neighbors, Sarah Nerney, Jessie Robinson, Renee Savits, Christine Sisic, Brent Tarter, Minor Weisiger, Amy Winegardner, and Courtney Yevich. Also, special thanks is extended to Conley Edwards for his support in garnering financial resources for Archives Week and to the Library of Virginia Foundation and the Friends of the Virginia State Archives for their generous allocation of funding to make this fourth celebration possible.

Library of Virginia
The Library of Virginia recently completed a pilot project with the Internet Archive to refine and enhance their new web archiving product, Archive-It. This subscription-based service is geared toward smaller cultural heritage institutions that have a mandate to collect, preserve and provide access to web content of enduring value. For the pilot, the Library collected the Web sites of the Governor Mark R. Warner administration, as well as those related to the Commonwealth's November statewide elections. Other institutions participating in the pilot include the Research Libraries Group, the Latin American Network Information Center and the University of Texas Libraries, and state library and archives institutions of North Carolina, South Dakota, Minnesota and Alabama. Find more information on the service at: www.archive-it.org or contact Kathy Jordan, Electronic Resources Manager, (kjordan@lva.lib.va.us) at the Library of Virginia with questions.

Member News
Chris Bolgiano, Special Collections Librarian at James Madison University Libraries, retired Dec. 7. She began her long and storied career at JMU in 1974 and literally built the Special Collections Department from an odd assortment of materials in a locked off area known as "the cage." Colleagues say she will be greatly missed and wish her continued literary success in retirement. Cards and wishes can be sent to her at MSC 1704 JMU Harrisonburg, VA 22807 or bolgiace@jmu.edu.

Virginia Dunn was recently promoted to Manager of the Archives Research Services Branch of the Library of Virginia. Dunn had previously served as a senior coordinator for the ARS department in which she assumed many responsibilities relating to key functions of the branch. She has worked at the Library for seven years and is a former Archivist of Lynchburg College.

In late November, Cassandra Farrell recently accepted the position of Map Specialist/Senior Research Archivist at the Library of Virginia. Farrell, who earned her B.A. in History from Bryan College in Dayton, Tennessee and received her M.A. in History from Old Dominion University, joined the Archives Research Services staff as a Research Archivist in August 2002. She has attended several map conferences, leads the ARS branch's Cartographic Focus Group and has served as leader of a project to catalog a collection of maps donated to the Library by Alan Voorhees. She replaces Marianne McKee, a former Senior Research Archivist/Map Specialist, who retired in Dec. 2004 after 30 years of service.

In addition to her duties as an Archives Research Services coordinator at the Library of Virginia and deputy SHRAB coordinator, Jennifer McDaid has agreed to become the next editor of the NAGARA Clearinghouse newsletter. The newsletter is distributed to government archival and records management organizations throughout the United States and also circulates internationally. McDaid assumes editorship as the newsletter shifts from printed format to electronic format with the first issue in 2006 and would be glad to receive reports, meeting notices, program agendas, or other items of interest to colleagues in other states.

NAGARA/CoSA Meeting in Richmond
At its 2005 joint meeting with the National Association of Government Archives and Records Administrators, held in Richmond, Virginia, the Council of State Historical Records Coordinators voted to change the name of the organization to the Council of State Archivists (CoSA). The new, more descriptive name will help the Council with its increasingly visible work in outreach and advocacy. Virginia's state archivist, Conley L. Edwards, serves on the CoSA Board of Directors.

In 1975, the National Historical Publications and Records Commission (NHPRC) enacted regulations requiring each state, territory, and the District of Columbia to establish a State Historical Records Advisory Board (SHRAB) in order to participate in the NHPRC grant program. Each SHRAB is chaired by the official responsible for the archives of the state or territory. In 1989, the state coordinators formally organized as the Council of State Historical Records Coordinators (COSHRC).

The Council of State Historical Records Coordinators works to ensure that our nation's historical records are valued, preserved, and widely used. The Council articulates the significance of historical records and advocates on their behalf; promotes sound archival practices in identifying, preserving, and accessing historical records; provides leadership to public and private historical records programs; develops practical products that address archival priorities identified by the states and territories; and collaborates with the National Historical Publications and Records Commission and with other organizations that share this mission.

SEE STATE AND LOCAL NEWS ON PAGE 17

STATE AND LOCAL NEWS FROM PAGE 16

The Council's new name retains links to the old, but provides a more concrete image for non-professionals—an important asset as the group continues its work on the behalf of the nation's documentary records. The name change was effective on Oct. 1. Visit the organization's Web site at http://www.statearchivists.org.

SHRAB (State Historical Records Advisory Board)
The Virginia State Historical Records Advisory Board met on Oct. 21 at the Orange County Historical Society. The board discussed a pending grant proposal, viewed the board member orientation presentation, and discussed the exciting opportunities presented by the Basics of Archives training program.

The Basics of Archives project was funded with a grant from the Institute of Museum and Library Services, an independent Federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities.

Through a joint effort with archivists from the Michigan Historical Center, the New York State Archives, and the Ohio Historical Society, AASLH has developed a workshop that will provide participants with basic training in how to manage an archives and work with archival materials.

The workshop is intended for individuals who work with archival materials in museums or historical societies, but have little formal training in archives management and practices. It was produced by working archivists to provide simple, practical approaches that will help people do the right thing with archival materials in collections—and offer practical solutions to everyday problems. Attending a Basics of Archives workshop will make the participants aware of the responsibilities and obligations historical records programs accept when they bring a collection into their institutions.

It will also connect professional archivists with those individuals who care for historical records in local institutions—the very people that SHRAB works with to preserve the documentary heritage of the commonwealth. The board is currently evaluating how the program will be implemented in Virginia, and plans a test workshop in the spring of 2007.

The board's deputy coordinator, Jennifer Davis McDaid, has been named co-chair of the host committee for the first-ever Joint Annual Meeting of the Society of American Archivists, the National Association of Government Archives and Records Administrators, and the Council of State Archivists in 2006.

Next summer, plan to join archivists and records managers in Washington, D.C. for a wide array of informative education sessions, pre-conference workshops, tours of local repositories, special events, exhibits and networking opportunities. An important goal of the meeting is to broaden our perspectives and to focus on the commonalities between archivists and records managers working in different spheres.

University of Virginia
The Claude Moore Health Sciences Library at the University of Virginia is pleased to announce the opening of a new Web exhibit, "Iron Lung" (http://historical.hsl.virginia.edu/ironlung/). The exhibit explores the development of the iron lung during the late nineteenth and early twentieth century and considers the reasons for its success during the height of the poliomyelitis epidemics. The online exhibit, even though open to the public, is a work in progress. The site will eventually have an interactive component allowing visitors to share their memories and comments. The Web exhibit has a physical counterpart in the library lobby, where the impossible-to-ignore iron lung on display has proven to be a catalyst for eliciting remembrances and commentary. The guest book present in the physical exhibit is an important part of the viewers' experience and this component will be replicated in the online exhibition. Andrew Sallans (als9q@virginia.edu), Historical Collections Specialist, researched and compiled the content for the online and physical exhibits. The design of the "Iron Lung" online exhibit was conceived and executed by Steve Stedman (sjs6e@virginia.edu), Webmaster for the Claude Moore Health Sciences Library.

Caucus Representative
Derek Gray can be reached at
(804) 692-3624 or
dgray@lva.lib.va.us

West Virginia

West Virginia State Archives
The papers of the late U. S. Senator Jennings Randolph arrived at the West Virginia State Archives after years of effort to acquire them. Over 900 cubic feet of records on two tractor trailers were unloaded and roughly sorted while awaiting the arrival of shelving to be assembled and used for the collection. It will be closed for some time for processing and preparation of finding aids.

The West Virginia State Archives, in collaboration with the Genealogical Society of Utah, has made available birth, death and marriage records on its Web site. Records from 6 counties as well as statewide deaths from 1917-1954 are currently available, with plans for the additional 49 counties in the near future. So far the response has been overwhelming, with comments and inquiries from all over the nation and the world.

The West Virginia State Archives continues its centennial year celebration with a lecture by Dr. Henry Louis Gates, Jr., a native of Piedmont, WV and chair of the Afro-American Studies Department and director of the W.E.B. Du Bois Institute for Afro-Americans Studies at Harvard University. Dr. Gates spoke October 14, 2005 on the subject of "The Importance of History."

Caucus Representative
Debra Basham can be reached at
(304) 558-0230 ext. 702
Debra.Basham@wvculture.org

Harold T. Pinkett Minority Student Award

Call for Scholarship Nominations

SAA seeks nominations for the Harold T. Pinkett Minority Student Award **no later than February 28, 2006.** Established in 1993, the Harold T. Pinkett Minority Student Award recognizes minority undergraduate and graduate students, such as those of African, Asian, Hispanic, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of SAA. The Pinkett award was developed to encourage exceptional minority students to consider careers in the archival profession and, in turn, increase minority participation in SAA by exposing minority students to the experience of attending national meetings and encouraging them to join the organization.

To be eligible, minority students, with preference given to full-time students, must possess a minimum scholastic grade point average of 3.5 while enrolled in a graduate program focusing on archival management during the academic year preceding the date the award is given. The award consists of a certificate and a cash prize supporting full registration and related expenses of hotel and travel for attending the SAA annual meeting. It is jointly funded by the SAA Archivists and Archives of Color Roundtable and is presented in late summer during SAA's annual meeting.

For more information and nomination forms please see: http://www.archivists.org/saagroups/aac/Awards_Pinkett.htm.

New Guide Highlights Disaster Relief for Cultural Institutions

Federal grants for preparedness, response, and recovery are featured

A new resource from the Heritage Emergency National Task Force identifies federal funding to help make an emergency plan, buy disaster supplies, or train staff for next year's hurricane season. *Before and After Disasters: Federal Funding for Cultural Institutions* provides information on 15 federal grant and loan programs to help cultural institutions and historic sites prepare for and recover from disasters.

Before and After Disasters was produced by Heritage Preservation with support from the Federal Emergency Management Agency and the National Endowment for the Arts. Before the guide was printed, the Task Force made it available electronically as a Hurricane Resource to help victims of Hurricanes Katrina and Rita. These resources are located at http://www.heritagepreservation.org/PROGRAMS/TFHurricaneRes.HTM.

The programs described in *Before and After Disasters* help nonprofit arts centers, archives, conservation and historic preservation organizations, historical societies, historic sites, libraries, museums, and theaters, among others.

Before and After Disasters is an updated and expanded version of *Resources for Recovery*, last issued in 2000. The new booklet covers programs for planning and mitigation as well as recovery. The agency profiles contain information on eligibility and funding levels and include practical examples. A selection of on-line resources helps institutions find professional conservation expertise for their collections and the communities they serve.

Up to 50 copies of *Before and After Disasters* can be ordered at no charge from the FEMA publications office. Phone 800-480-2520 and ask for FEMA publication #533. The 32-page booklet can also be downloaded from Heritage Preservation's Web site: http://www.heritagepreservation.org/PDFS/Disaster.pdf.

The Heritage Emergency National Task Force has helped to make disaster preparedness and response a higher priority for cultural heritage organizations across the country. The Task Force—an initiative of Heritage Preservation and the Federal Emergency Management Agency—is a partnership of 40 government agencies and national service organizations. Learn the latest information on hurricane recovery efforts and find valuable disaster resources at the Task Force Web site: **http://www.heritageemergency.org.**

Questions? **E-mail TaskForce@heritagepreservation.org** or call 202-233-0800.

Outreach Matters

The MARAC Outreach Committee is starting a new column in the Mid-Atlantic Archivist *highlighting outreach strategies and encouraging members to plan and participate in Archives Week Activities. In this, our inaugural column, Amy C. Schindler describes the [N.Y.] Capital Region Archives Dinner. In future issues, look for suggestions for archives week and other outreach activities. If you have any suggestions or have something you would like to contribute to this feature, please email Laura Drake Davis, MARAC Outreach Committee Chair at: ldrake@lva.lib.va.us.*

The Capital Region Archives Dinner is the annual celebration of archives in the greater capital district of New York State. Every October just before Archives Week, archivists, local government records officers, historians, legislators, and others interested in archival records, come together for one night to enjoy dinner together, to honor those persons and organizations which have made a difference in our documentary heritage, and to hear from an appropriate speaker. The Tenth Annual Archives Dinner was held on October 6, 2005 at the Italian American Community Center in Albany, New York and featured Dr. James M. O'Toole, Professor of History at Boston College, as the main speaker. A slideshow of images from the previous nine years of dinners played throughout the cocktail hour.

Award proclamations recognizing their support of archives and the local documentary heritage were presented to: Cathryne Welch, Executive Director of the Foundation of the New York State Nurses Association; Dianne Tarity and Wendy McConkey of Cornell Cooperative Extension of Saratoga County; and Assemblyman Jack McEneny.

Dr. O'Toole's talk was entitled "Let The Records Speak: Archivists, Records Managers and Ethical Dilemmas" and explored the ethical dilemmas which sometimes confront those who work in archives and records management. Drawing on his own experiences, particularly with regard to records documenting clergy sexual abuse, the speaker highlighted some of the ways in which records professionals need to consider the broader implications of their work. Dr. O'Toole specializes in the history of religion in United States and is an author of many popular and scholarly works. He is currently writing a general history of the American Catholic laity, which will be published by Harvard University Press. Dr. O'Toole has worked as an archivist for the New England Historic Genealogical Society, the Massachusetts State Archives, and the Archives of the Catholic Archdiocese of Boston. For fifteen years, he also directed the M.A. program in history and archives at the University of Massachusetts-Boston.

The Capital Region Archives Dinner is organized by a committee that includes twelve dedicated members and co-chairs Kathleen Newkirk, Bethlehem Town Clerk, and Susan D'Entremont, New York State Documentary Heritage Program Regional Archivist. The first Archives Dinner was held in October 1996 at the Colonie Elks Club, and featured local author Paul Grondahl, speaking on his then about-to-be-published biography of longtime Albany Mayor Erastus Corning 2nd. Through the years, we've heard (and seen) presentations from historical artist Len Tantillo, Erie Canal photographer Andy Olenick, archaelogical firm Hartgen Associates, and others. Award proclamations have been presented to many diverse groups, including the University at Albany; New York State's Local Government Records Advisory Council; local members of the State Senate and Assembly; and numerous contributors to the preservation of our local documentary heritage. Settings for the annual dinner have included historic as well as functional sites throughout the Capital Region such as Albany's Fort Orange Club, Troy's Franklin Plaza, Scotia's Glen Sanders Mansion, the Faculty Dining Room at Rensselaer Polytechnic Institute, and Saratoga Spring's Canfield Casino.

It was truly an entertaining as well as informative evening for all in attendance, proving once again that archivists and records managers know how to enjoy themselves while also learning!

Amy C. Schindler
M.E. Grenander Department of Special Collections and Archives University at Albany, SUNY

MARAC Spring Conference

Baltimore 2006

Baltimore will be the host of the Mid-Atlantic Regional Archivist Conference (MARAC) April 21-23, 2006. The meeting will be held in the recently refurbished Tremont Grand Hotel. The three day conference will include workshops, seminars, and tours. The theme is "Archives on the Edge."

Among the program sessions is a plenary featuring the Archivist of the United States Allan Weinstein and a luncheon program with the architect, William Fay, who was responsible for the renovation of the Tremont Grand Hotel. Other sessions will include: Documenting the Latino Community; African American Resources; Organizing and Sustaining Gay, Lesbian, Bi-sexual, and Transgender Community Based Archival/Historical Groups; Personal Papers of Jacques Derrida; Image Licensing; The Work of Art in the Age of Digital Reproduction; Documenting the Local Arts Scene; Archival Description in Museums; Oral History from the Ground Up; In Katrina's Wake: Disasters Do Happen; Capital Ideas: Archivists, Architects & Renovations; and Planning a Workshop.

In addition, the conference will be offering four workshops:

- Managing the Digital Desktop
- Collections Disaster Preparedness, Response and Recovery at the National Library of Medicine
- Security Design and Implementation for Repositories
- Visual and Sound Materials: Acquisition, Preservation and Access.

But a visit to Baltimore should not be all business. Tour destinations include an Historic Fells Point Ghost tour, Westminster Hall (burial place of Edgar Allan Poe), Greenmount Cemetery (opened in 1839 as the city's first urban rural cemetery), the Maryland Institute College of Art, Basignani Winery/ Clipper City Brewery, Johns Hopkins Medical Institutions, and the American Visionary Art Museum.

Shriners Divan group, Boumi Temple, Baltimore 1904. Image courtesy of the Archives of The Supreme Council, 33°, SJ, Washington, DC.

Of special interest to many may be the Baltimore on the Edge Tour. The focus of this guided bus tour is a description of all the edgy and quirky events, people and places that make Baltimore such an interesting city. The tour will conducted by Zippy Larson, a local expert on Baltimore and its history. Zippy has been conducting tours of Baltimore for over 20 years. Highlights of the tour will include information on John Waters, Fells Point, Homicide, Wallace Warfield Simpson and Prohibition in Baltimore. The cost of the tour also includes a sit down lunch in Greek Town at Ikaros Restaurant. Finally, Friday night's events include an opportunity to go duckpin bowling at the Patterson Duckpin Bowling Center, "the oldest operating duckpin bowling alley in the nation." If you've never tried it, duckpin bowling uses smaller pins and smaller balls and gives you three tries a turn. Beginners and experts will enjoy the lovingly-restored lanes of Fells Point's Patterson, which opened in 1927.

The conference will be held at the Tremont Grand, in the former Masonic Temple, which was rescued from demolition to make way for a parking garage. A recent article in *The Baltimore Sun* described the history of the building and the story of its preservation ("Mystery Unveiled" by Edwards Gunts, November 27, 2005, available at http://www.baltimoresun.com/features/custom/aetoday/bal-ae.templ e27nov27,1,1360483.story).

According to the article, the owner of the adjacent Tremont Grand, Chris Smith, was looking for more space, as his hotel had hundreds of rooms but few meeting facilities. When the Masons moved to the suburbs and put their temple on the market, he fought other bidders and the City of Baltimore to buy and preserve it. His strongest ally turned out to be the architectural firm hired to recommend the site of the parking garage, Murphy and Dittenhafer, who not only designed parking garages but also had extensive experience restoring historic buildings. Smith hired the firm and charged it to add modern conveniences, such as elevators and wiring, while preserving the character and spirit of the lush building. The

SEE SPRING CONFERENCE SEE PAGE 21

SPRING CONFERENCE FROM PAGE 20

The Shriners Boumi Temple Baseball Team, 1892. The Boumi Owls had elegant uniforms made of cotton flannel, in the Baltimore colors, black pants and orange shirts with "Boumi" in black letters across the chest, and they wore black caps and big moustaches. Old Union League Park was usually the Shrine baseball battleground in Baltimore. Image courtesy of the Archives of The Supreme Council, 33°, SJ, Washington, DC.

Laying of the cornerstone of the Masonic Temple, Baltimore, November 20, 1866. Charles Street looking west through Clay Street. Image courtesy of the Archives of The Supreme Council, 33°, SJ, Washington, DC.

two buildings of the hotel are now connected by a pedestrian walkway.

The grand lodge was originally begun in 1866, and expanded after fires in 1890 and 1908. Although it was an architectural gem, built with only the finest materials and craftsmanship, few saw the interior because non-Masons were never admitted inside. Freemasons trace their history back to the stonecutters' guilds of the Middle Ages, but today are drawn from an array of people who are united in their commitment to community service. Although they had other meeting sites in Baltimore, the Masons used the grand lodge for their most important events and rites. Every room testifies to the pride of its builders' skills and attention to detail, and each is designed in a style or period drawn from the vast span of architectural history. Some are simple, and some are breathtakingly opulent.

Our reception will be held in the Oriental Room on the fourth floor of the Tremont Grand. We hope that everyone will enjoy this opportunity to appreciate this jewel of historic preservation and to take advantage of one of Baltimore's most unique meeting spaces. The evening will feature light refreshments, along with entertainment keeping with the ambiance of the room. The Tremont Grand is located in the heart of Baltimore's Mt. Vernon Cultural District, allowing great ease to those who desire to continue their evening by exploring and dining in the surrounding Baltimore neighborhoods.

The renovation cost $14 million, making it the most expensive privately funded restoration project ever completed in Maryland, according to Gunts. With the restoration nearly complete, the Tremont Grand will hold a formal dedication ceremony early next year. The largest group to date to book their conference is, appropriately, the National Association of Preservation Councils. This is a unique opportunity for MARAC goers to experience an architectural wonder as a backdrop to our conference. Please take the time during the conference to explore and marvel at this breathtaking venue!

Mary Mannix
Frederick County Public Libraries

Rebecca Fitzgerald
NARA

Baltimore Alphabetically

A. An **Anthem** was born here under rockets red glare
B. In **Baltimore**, Maryland of course, that's where
C. **Charm City** we call it with so much to offer
D. With names like **Dundalk** and **Druid Hill** to ponder

E. Some **explored** the Library named for **Enoch Pratt**
F. Others shared **Fells Point's** potables as we sat
G. Survived to admire **Greenmount Cemetery** upright
H. Remembering **Billie Holiday** songs from that night

I. Shopping at the **Inner Harbor** is a blast
J. And **Johns Hopkins'** Archives preserves the past
K. **Francis Scott Key** would wonder at the sight
L. Bal'more's **Little Italy** offers more than a bite

M. So many **markets**—Lexington and Broadway are two
N. There you can get **Natty Boh**, the local brew
O. Every spring **Orioles** baseball brings us hope
P. And **Pimlico** Race Track has horses to scope

Q. A city known for the **quill** with writers like Poe
R. And sports figures **Ripkin** and **Ruth** that we all know
S. At the aquarium see the **sharks** in a ring of glass
T. Then walk onto the sub, **Torsk**, it's World War II class

U. The **USS** Constellation is just further down
V. The **voyages** they inspire won't let you drown
W. The **Walters Museum's** art is extraordinaire
X. Or eat and drink to **x-cess** if that's your fare

Y. **YES**, MARAC, come to Baltimore if you dare
Z. And bring all the **zest** you have to spare

Jennie Diaz Guilbaud
National Archives and Records Administration

Setting the Standard for Archival Storage Products Since 1945

CALL FOR OUR FREE CATALOG

Phone: 800/634-0491
Fax: 800/947-8814

E-mail: hollingercorp@erols.com
www.hollingercorp.com

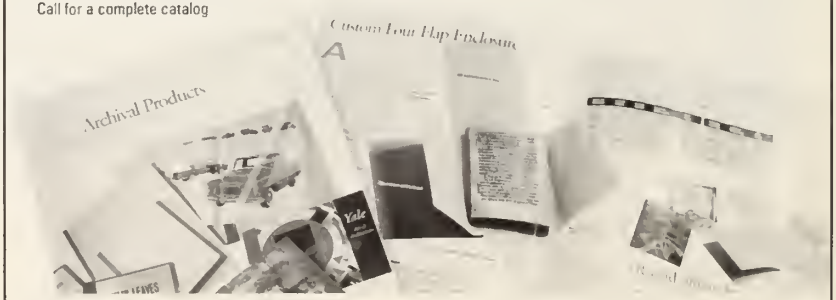
THE HOLLINGER CORPORATION

Two Manufacturing and Shipping Locations

- **Hollinger East: Fredericksburg, Virginia**
- **Hollinger West: Sparks, Nevada**

Elegant Solutions for Preservation

Call for a complete catalog



Pamphlet Binders
Music Binders
Archival Folders
Manuscript Folders
Hinge Board Covers
Academy Folders
Newspaper/Map Folders
Polypropylene Sheet & Photo Protectors
Conservation & Preservation Tapes
Bound Four Flap Enclosures
Archival Binders
Archival Boards
Adhesives
Bookkeeper
Century Boxes
Record Album Enclosures
Conservation Cloths

ARCHIVAL PRODUCTS
P.O. Box 1413 Des Moines, Iowa 50305-1413
800.526.5640 Fax 888.220.2397
custserv@archival.com www.archival.com

archival.com

United States Capitol Historical Society Fellowship

Call for Applications

Applications are invited for the twentieth year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is $2000 per month. **Applications must be postmarked by March 15, 2006.** For further information contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, D.C. 20515, (202) 228-1222 or the United States Capitol Historical Society at http://www.uschs.org.

Welcome New Members!

John Beekman
Rutgers University

David Brice
County of Gloucester

Cynthia Caldwell
Delaware Public Archives

Michele Caple
County of Gloucester

Ilhan Citak
Lehigh University

Moira Conlan
Delaware Public Archives

Michael L. Cook
Jaguar Cars North American Archives

Heather Corey
Hillwood Museum & Gardens

Kathleen Crosman

Amber Cushing

Nancy Dagle
Bucknell University

Chris Darling
Delaware Public Archives

Michael DiPaolo
The Lewes Historical Society

Toya Dubin
Hudson Microimaging

Lila Fourhman-Shaull
York County Heritage Trust

Debbie Gerlock

Jason Gibson
Delaware Public Archives

Meg Glass
Valentine Richmond History Center

Etta Jane Heiser
County of Gloucester

W. Robert Hentges
Cape May County Clerk's Office

Leigh Jeremias
American Philosophical Society

Emily R. Jones
Woodstock Artists Association

Marjorie Kehoe
Alan Mason Chesney Medical Archives

Torey L. King
Rutgers University

Edward LeGloahec
Joint Archives Project of Rockville

Dawn Mitchell
Delaware Public Archives

Ondrea Murphy
Rutgers & Brookdale Community College

Jessica M. Myers
Plainfield Public Library

Daisy Njoku
Smithsonian Institution

Cheryl Oestreicher
Drew University

Sacha Page
Rutgers University

Michele Peterson
Delaware Public Archives

Gregory J. Plunges
NARA Northeast Region

John Rhodes
Delaware Public Archives

Janna Robinson
University of Maryland

Sally Schwartz
National Archives & Records Administration

Anna Shifton
Queen College, New York

Keith Swaney
University of Maryland

Jennifer Woodruff Tait
Drew University

Mary Pat O. Takacs

Jessica Tanny
University at Buffalo

Amy Tims
Rutgers University

Suzanne Trainor
County of Gloucester

Billy Wade
National Archives & Records Administration

Mary Wallen
Albany County Hall of Records

Eddie Woodward
Library of Virginia

METAL EDGE, INC.

Archival Storage Materials

THE QUALITY SOURCE

metaledgeinc.com 1-800-862-2228

ICI BINDING CORPORATION

Mid Atlantic Bookbindery
1440 Hickory Hill Rd.
Petersburg, VA 23803
(800) 831-9400

StorPak - An Ideal Microenvironment

StorPak, a high-quality and economical enclosure, protects your materials from the effects of light, wear, impurities in the air, and variations in temperature and humidity. Each enclosure is made of acid-free/lignin-free e-flute corrugated board that is buffered with calcium carbonate. Board strength ratings exceed 200 lb. test.

StorPak enclosures are custom-produced to fit each individual piece securely and they are made from your measurements, not your materials. With our downloadable preparation system, electronic ordering is easy.

Digitization Services for Bound Materials

With the addition of our Kirtas APT Bookscan 1200 systems, we are pleased to offer digitization services for bound materials. Using sophisticated, patented technology, the Bookscan automatically turns a book's pages as it captures the images. The process is so gentle that even delicate books can be digitized with no damage. Reproduction printing and binding services are also available.

For more information about all of our services, visit us on the Web at www.icibinding.com

CCAHA Offers Subsidized Preservation Needs Assessments

Federal grants for preparedness, response, and recovery are featured

A Preservation **Needs Assessment** is a key first step in developing a preservation plan for collections. In addition to pinpointing areas of concern, the preservation needs assessment is widely recognized as a valuable tool in fundraising for collections.

CCAHA's competitive subsidized Preservation Needs Assessment Program for paper-based collections is being continued through the generous funding of the National Endowment for the Humanities (NEH).

Eligibility:
If your institution owns a paper-based humanities collection that is available to the public on a regularly scheduled basis and has historical and educational significance, you are eligible to apply for participation in CCAHA's subsidized Preservation Needs Assessment Program. To be considered the institution should demonstrate a strong commitment to collection care, and the size of the institution's paper-based collection must warrant a full day survey. Institutions funded by the federal government are not eligible because the program is funded by the National Endowment for the Humanities.

Process:
The preservation overview survey process encompasses a general evaluation of the institution's preservation needs for their collection: environment (temperature, relative humidity, pollution and light), housekeeping, pest control, fire protection, security, and disaster preparedness; collection storage, handling, exhibition, and treatment; and preservation planning. The site visit consists of a review of the site, an examination of the collection, and interviews with relevant staff. The written report provides observations, recommendations, and resources to serve as a guide in the development of a comprehensive preservation plan for the collection.

Cost:
Preservation overview surveys can cost a minimum of $3,000. Thanks to the funding received from the NEH, CCAHA is able to offer a limited number of subsidized preservation overview surveys for $350. The grant funding also covers the surveyor's travel expenses.

Deadline:
The deadline for application is **January 20, 2006**. Additional deadlines may be posted after this date. Please call if you have questions or want to discuss the suitability of this program for your institution.

To request an application form or to receive additional information, please contact:

Preservation Services Office
Conservation Center for Art and Historic Artifacts (CCAHA)
264 South 23rd Street
Philadelphia, PA 19103
Tel: (215) 545-0613
Fax: (215) 735-9313
Email: ccaha@ccaha.org
WWW Site: http://www.ccaha.org

Congress created the **National Endowment for the Humanities** in 1965 as an independent agency that supports education, research, preservation projects, and public programs in the humanities.

CCAHA, established in 1977, is a non-profit conservation laboratory serving other non-profit cultural, educational, and research institutions, as well as private individuals and organizations. CCAHA specializes in the treatment of works of art and historic artifacts on paper. It also offers on-site consultation services; educational programs and seminars; internships, fellowships, and apprenticeships; and emergency conservation assistance.

MARAC
8233 Old Courthouse Road
Suite 210
Vienna, Virginia 22182

TIME VALUE MAIL

NON-PROFIT ORG.
US POSTAGE
PAID
PERMIT #519
DULLES, VA

Ship To:

2/147 **********AUTO**3-DIGIT 207
THOMAS CONNORS
UNIVERSITY OF MARYLAND
NATIONAL PUBLIC BROADCASTING ARCHIVES
HORNBAKE LIBRARY
COLLEGE PARK MD 20742-0001

ISSN: 0738-9396

Editor
Katy Rawdon-Faucett

Associate Editor
Susan Hamson

Advertising Editor
Jason Stieber

"One Of Our Own" Columnist
Charles Greifenstein

Preservation News Editor
Evelyn Frangakis

State and Local News Editors
Richard McKinstry
Gail Rodgers McCormick
Mary Mannix
Alex Magoun
John Celardo
Charles Greifenstein
Derek Gray
Debra Basham

Technical Leaflet Editor
Jane V. Charles

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC, 8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905; fax: (703) 790-0845; **catherine@lamoureux.us**.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist, The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066; (610) 667-0290 x1048; fax: (610) 664-4026; **krawdon@barnesfoundation.org**.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist, National Museum of Women in the Arts, 1250 New York Avenue, NW, Washington, DC 20005-3970; (202) 266-2807; **JStieber@NMWA.org**.